

BIOGRAPHY

Melissa Steckbauer

Born in 1980 in Tucson, Arizona (USA). Lives and works in Berlin.

Founder and director of « The Wand » in Berlin, nomadic project space which ran from 2012 to 2014.
Member of the collaborative artist network *ff* from 2013 to 2016.

Education

- 2008 University of Wisconsin-Madison, Madison, B.F.A.
- 2006-07 University of Utrecht, Utrecht, The Netherlands

Awards and Grants

- 2015 Ox-Bow Award and residency
- 2007 Artist Award, Vermont Studio Center, Johnson
- 2006 Illuminations' Artist Award, University of Wisconsin-Madison, Madison
- 2006 William F. Vilas Grant, University of Wisconsin-Madison, Madison
- 2006 Study Abroad Travel Grant, University of Wisconsin-Madison, Madison
- 2005 Donors Award for Purchase, University of Wisconsin-Marathon County, Wausau
- 2005 Committee Choice Award, 77th Annual Juried Student Art Show, University of Wisconsin-Madison, Madison
- 2005 Edith L. Gilbertson Scholarship, Université de Wisconsin-Madison, Madison
- 2004 Anita Appel Artist Award, University of Wisconsin-Marathon County, Wausau
- 2004 UW Madison Alumni Association Matching Scholarship, University of Wisconsin-Marathon County, Wausau
- 2003 Festival of the Arts Awards, University of Wisconsin-Marathon County, Wausau
- 2002 Appel Award, University of Wisconsin-Marathon County, Wausau

Solo Exhibitions

- 2018 *The Sonancy of Falling and Standing Repeatedly*, Galerie im Turm, Berlin (DE)
- 2016 Riccardo Costantini Contemporary, Turin
- 2015 *Melissa Steckbauer*, Skopia gallery, Geneva
- 2014 *Trans dans*, Launch for Revue-Magazine, Lehrter 17, Berlin
- 2013 *The Architectonics of Love*, Liebkranz Galerie, Berlin*
- 2012 *A Sensuist's Guide*, LSD Galerie, Berlin
Melissa Steckbauer, Western Exhibitions, Chicago
- 2011 *One Night Stand*, KIM Bar, Berlin
- 2010 *Behind the Curtain and in the Closet*, The Bella Building, curator: Isabella Vatter, Munich
I The Hunter, Galerie Saupe, Berlin
Half Camp, Van der Stegen Gallery, Paris
CARTE, Bureau Mathieu Cénac, Paris
- 2008 *Melissa Steckbauer*, Sottopasso, Livorno
Sacred Artists & Animal Urges, IAF Shop, Fukuoka, Japan

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2005 *All Bound Up*, ONE9ZERO6 Gallery, San Antonio, Texas

Group Exhibitions

- 2023 *Focus on : Estrid Lutz & Melissa Steckbauer*, Galerie Kandlhofer, Vienna (A)
- 2022 *Pornotopia revised*, Kunsthalle Exnergasse, Vienna (A)
OUPS, 10 ans – exposition anniversaire, Galerie l'axolotl, Toulon (FR)
- 2021 *La somme et l'absence, essentiellement*, Skopia Gallery, Geneva
pornotopia revised, Kunsthalle Exnergasse, Vienna (AU)
O TEMPORA O MORES, Riccardo Costantini Contemporary, Turin (IT)
- 2020 *XOXO*, Galerie l'axolotl, Toulon (FR)
Stadt Findet Kunst, art-action in public space, organized by the Department of Culture, Berlin (DE)
Apophenia Zephyr, The Drey, Berlin (DE)
Deep Contact Ritual Berlin, with J&K, curated by TSAO Yidi & Anna Voswinckel, Mail-Art + Online
- 2019 *Profiles*, Riccardo Costantini Contemporary, Turin
Elaeudanla Teitēia, gallery Skopia, Geneva
- 2017 *CAC, La Traverse*, Centre d'art contemporain, Paris
- 2016 *Survival Kit*, Latvian Centre for Contemporary Art, Riga, Latvia
Hug, Tuck, Fold, Pack, Galerie im Turm, Berlin
One day charity exhibition, Neue Nachbarschaft, Berlin
Galerie Peter Vann, S-Chanf
Dirty Mind, Galerie Alte Schule Adlershof, Berlin
- 2015 *Growing Silent by Frisk Flugt*, in collaboration with J&K, New Shelter Plan, Copenhagen
A Night With: Help It Grow, an *ff* project, organised by Janne Schäfer & Melissa Steckbauer, Haus am Lützowplatz, Berlin
- 2014 *SIND WIR BERLINER? (persone, animali, oggetti)*, Riccardo Costantini Contemporary, Turin
Art in Odd Places - Indianapolis, USA
TAZ 3, an *ff* project, curator: Barbara Piwowarska, Teatr Studio, Warsaw
Painting was a lady, Wonderloch Kellerland, New York
Auftakt, organised by Secondary Narratives, Kunstsaele, Berlin
Bilder, die wir behalten / Elisabeth, curator : Manuel Wischnewski, Neue Berliner Räume, Berlin
- 2014 *Deep Play: Double M Consultancy*, organised by The Wand, Double M Consultancy, Berlin
Deep Play: Korede, Corazón, organised by The Wand, multiple venues, Berlin
Tribal Tribu-te, curator: Yann Perol, Metaxu, Toulon
Mensch - inszenierte Fotografie - Erzählung, curator: Leo de Munk, Raum für Fotografie, Berlin
Female Intervention, with *ff*, curator: Conny Becker, Kleine Humboldt Galerie, Berlin
Life & Times: Lampedusa, organized by Viva con Agua, Millerntor Gallery #4, Hamburg
Intimate Interactions, curator : Ladislav Kesner, City Gallery, Ostrava, Czech Republic*
Die Ästhetik des Widerstands, curators: Moira Zoitl & Julia Lazarus, IG Bildende Kunst, Vienna ;
Galerie Im Turm, Berlin
- 2013 *Let it Go*, curators : Anne Fäser, Christine Nippe & Heike Fühlbrugge, Souterrain, Berlin
Passage, curator : Yann Perol, Mois Européen de la Photo à Sofia, Fabrik, Sofia
The History of Painting Revisited, with *ff*, Deutsche Bank Kunsthalle, Berlin
ff / Forma, KW Institute for Contemporary Art, Berlin
Sleep Disorders, Atelier C3, Cité internationale des Arts, Paris ; Manzoni Schäper Projekt, Berlin*
The Oracle, project de *ff*, organised by Melissa Steckbauer & Mathilde ter Heijne, The Wand, Berlin
Dissident Desire, an *ff* project, District, Berlin
ff Collaborations, organized by Antje Majewski & Melissa Steckbauer, Körnerpark, Berlin
Pounds, Shillings, Pence, LSD Galerie, Berlin
Erogenous Zone, organized by Mathilde ter Heijne & Juliane Solmsdorf, Körnerpark & Pony Royal,

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- Berlin
Appel Artists Exhibition, University of Wisconsin, Marathon-County, Wausau, Wisconsin*
- 2012 *After Image: The Photographic Process(ed)*, Cerritos College Gallery, curator: James MacDevitt, Norwalk, California*
- 31 Women in Photography*, Hasted Kraeutler, New York
- 2011 *Ryoichi Nakamura, Melissa Steckbauer, Nobuyoshi Sato & Erik Fiban*, Kinosho Kikaku Fine Arts Modern & Contemporary, Tokyo
- 2010 *Park – Life is for Loving*, organised by Markus Shimizu, Berlin
HIDDEN, Van der Stegen, Paris, France
Fresh, Das Hotel, curators : Ulf Saupe and J.M. Pozo, with Santiago Sierra and Rob Scholte, Berlin
Jerk Offestival, with Superm (Brian Kenny & Slava Mogutin), Marion Auburtin, Van der Stegen, Paris
- 2009 *Home n'Gone*, Van der Stegen, Paris
Hello World, Ito Folk Museum, Fukuoka, Japan
I Mostri, curator: Yann Perol, with Federico Solmi, Pesce Khete and Vanessa Fanuele, Van der Stegen, Paris
- 2008 *Real Presence*, Castello di Rivoli—Museum of Contemporary Art, Rivoli
Real Presence, Legacy House, Belgrade, Serbia
Animalia #1, Van der Stegen, Paris
- 2007 *Runde #2*, Rathaus Weißensee, Berlin
Girl to Woman, Featuring Filter Translation Device, Overture Center Madison, USA
- 2005 *Humans At War*, curator : Harrell Fletcher, Ahrnsbrak Gallery, University of Wisconsin-Marathon County, Wausau, USA

* = catalogue

Curatorial work and programming

- 2014 *Voyage Voyage*, curators: Antje Majewski and Maria Dabow, with Michel Aniol, Bianca Benenti, Maria Dabow, Tatiana Echeverri Fernandez, Yusuf Etiman, Simone Gilges, Olivier Guessel -Garai, Antje Majewski, Dirk Peuker, Mathilde Rosier, Philip Shafer, Jaro Straub, Sophie-Therese Trenka-Dalton, Katharina Wulff and Hendrik Zimmer, The Wand, Berlin
- 2013 *Why art resembles manic depression*, curator: Lukas T pfer, The Wand, Berlin
So Abstrakt!, curators: Christine Nippe & Sebastian Schemann, with Isabelle Borges, Clara Br rmann, Mirja Busch, Ronald de Bloeme, Oliver Godow, Ulrich Hakel Holstein, Wonkun Jun, The Wand, Berlin
Discipline(!), curator: Anna Redeker, in three parts, with Mariana Hahn, Dafni Barbageorgopoulou and Eli Cortinas, The Wand, Berlin
- 2013 *Na, du alte Sau*, curator: Stefan Kaminski, with Tom Biber, Matthias Dornfeld, Carola Ernst, Franziska Hufnagel, Stefan Mannel, F. Muser, Alex Tennigkeit, Dominic Wood, The Wand, Berlin
The end is the beginning, co-curator Ana Sanchez de Vivar, with AnimalNacht, Marion Auburtin & Benjamin L. Aman, Sergio Belinch n, Barbara Breitenfellner, Damien Cadio, Konstantino Dregos, James Edmonds, Leif Elggren, Juliette Fontaine, Thierry Fournier, Marc Freeman, Daniela Fromberg & Stefan Roigk, Juan Garaizabal, Agn s Geoffray, Stefan Kaminski, Laura L pez Paniagua, Marta Marc , Myriam Mechita, Irina Novarese, Leandro Quintero, Jean-Fran ois Robardet & Simon Hitziger, Ruben Rodrigo, Bosse Sudenburg and Santiago Yda nez, The Wand, Berlin
The Oracle, an *ff* project, co-curator Mathilde ter Heijne, with over 200 participants, The Wand, Berlin, Germany
Color Sharks, with Enrico Bertelli, Claudia Chaseling, Jared Lindsay Clark, Olivier Guessel -Garai, Silke K stner, Iwan van 't Spijker and V&B (Alex Jacobs and Ellemieke Schoenmaker), The Wand, Berlin
Imaginary Landscapes, co-curator Katharina Raab, with Artur Frank, Peter Freitag, Friedrich Herz,

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- Antje Majewski and Susa Templin, *The Wand*, Berlin
ff Collaborations, organized by Antje Majewski & Melissa Steckbauer, with Magdalena Bichler, Melanie Bonajo, Nine Budde, Alice Cohen, Cullinan Richards, Ahu Dural, Memo Glitzer Trixi, Delia Gonzalez, Lydia Hamann, Mathilde ter Heijne, Eva Hettmer, J&K (Janne Schäfer and Kristine Agergaard), Julia Lazarus, Antje Majewski, Kaj Osteroth, Amy Patton, Katrin Plavcak, Jen Ray, Mathilde Rosier, Tanja Schomaker, Ulrika Segerberg, Juliane Solmsdorf, Melissa Steckbauer /ff, Alex Tennigkeit et Mirjam Thomann, Körnerpark, Berlin
- 2012 *Things Take Time*, with Anna-Katarina Gravgard, William Wheeler, Ayman Oghanna, *The Wand*, Berlin
LEAP, with Frank Eickhoff, Friedrich Herz and Fabian Knecht, *The Wand*, Berlin
Sleep Disorders, co-curator Marion Auburtin and Benjamin L. Aman, with Michael Barthel, Enrico Bertelli, Barbara Breitenfellner, Mirja Busch, Leif Elggren, Agnès Geoffroy, Marthe Krüger, Benjamin L. Aman, Daniel Löwenbrück and Jean-François Robardet, *The Wand*, Berlin
Cognitio Arspobiae : Show Therapy, co-curator Alex Tennigkeit, with Caitlin Berrigan, Peter Böhnisch, Jean-Ulrick Désert, Sven Drühl, Anneke Eussen, Felix & Mumford, Robert Gschwantner, Sarah Goodrum, John Isaacs, Stefan Kaminski, Annegret Kellner, Kelly Kleinschrodt, Anna Lehmann Brauns, Catherine Lorent, Antje Majewski, Veronika Schumacher, Ulrika Segerberg, Caro Suerkemper, Klaus-Martin Treder and Klaus Winichner, *The Wand*, Berlin
The Destructibles, with Anna Kostreva, Elizabeth Feder, Irina Novarese, Robert Gorny, Barbara K. Prokop, DJ Señor Eskimo Goldberg, *The Wand*, Berlin
Laughing, in the Mechanism, curator: Max Schrier, with Stefan Saalfeld, Viktor Timofeev and Marcelina Wellmer, *The Wand*, Berlin
Cutting In Soma, with Emmy Skensved and Grégoire Blunt, Wolfgang Ganter, Melissa Steckbauer, Sara-Lena Maierhofer, Sabine Dehnel, Marion Auburtin, TBASS ROBOT, performance by The Furious Golden Shower, *The Wand*, Berlin
- 2008 *Who are the People in Your Neighborhood*, curated by Grown Up Goddess Transformation Process, with Fredrick Ajode, Nathalie Becher, Sandra Becker, Johanna Bruckner, Petra Couwenbergs, Tjasa Ferme, Marlies Poeschl, Melissa Steckbauer, Marius van Berloo, Anna Weilhartner, BIKO Room, Brooklyn, NY

Selected publications

Monographic catalogues

Cadre, text by Olga Gambari, interviews by Melissa Steckbauer, Turin, Riccardo Costantini Contemporary, 2016

Jennifer Coates, Julia Strebelow, Melissa Steckbauer, *The Architectonics of Love*, Berlin, Dickersbach Kunstverlag, 2014

Collective catalogues

Die Ästhetik des Widerstands, texts by Julia Lazarus, Moira Zoitl (ed.), Berlin, Galerie im Turm, Vienne, IG Bildende Kunst, 2014

Female Intervention, Conny Becker (ed.), Berlin, Kleine Humboldt Galerie, 2014

Intimate Interactions, Ladislav Kesner (ed.), Ostrava, City Gallery, 2014

Appel Artists Exhibition, texts by Kendra Renzoni, Melissa Steckbauer (ed.), Wausau, Ahrnsbrak Gallery, Marathon-County, University of Wisconsin, 2013

Access & Paradox, texts by Etienne Dodet, Emeric Glayse, Yann Perol (ed.), Paris, Open Art Fair, Paris, SBO, 2010

I Mostri, Yann Perol (ed.), Paris, Galerie Van der Stegen, 2009

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Press (selection)

- Luca Valenza, « A Torino "Sind Wir Berliner?": persone, animali, oggetti », in *Arte Magazine*, December 2014
- Jennifer Delgadillo, « Acting Out in Public », in *Sky Blue Window*, October 2014
- Amy Magan, « Art in Odd Places - Right Here in Indy », in *Fun City Finder*, October 2014
- Florence Reidenbach, « The Architectonics of Love », in *Kunstmagazin*, October 2013
- Manuel Wichnewski, « Näher. This incredible desire to share and be touched », in *Revue, Magazine for the next society*, no. 14, 2013
- Alexandra Borrás, « Melissa Steckbauer and The Architectonics of Love », in *Berlin Art Link*, July 2013
- « After Image: The Photographic Process(ed) », in *Artweek.LA*, vol. 100, 2012
- La Revue Monstre*, no. 4 [Testodrama], 22 July 2012,
- « Artist of the Week: Melissa Steckbauer », in *LVL3 Media*, January 2012
- Christophe Dillinger, « Untitled », in *Square Magazine*, no. 2.4, 2012
- Ania Pabis, Aleks Slota (TA collective), « I have nothing to say », in *Ein magazine*, no. 1, 2012
- Elizabeth Feder, « Between Intimacy and Form: Conversations and Connections with Melissa Steckbauer », in *Berlin Art Link*, June 2011
- « Connect and Grow: Melissa Steckbauer », in *Way of Women*, May 2011
- Cessa Cantrell, « Melissa Steckbauer », in *The Benefactor*, Summer 2009